



ARTIST: LEE HAMPTON

ROBOTX 2022:

TECHNOLOGY BY LAND, SEA AND SKY



robonation

*Indigenous Artwork by Lee Hampton
Commissioned by RoboNation*



Technology by Land, Sea and Sky: The Story
Artist: Lee Hampton

CONNECTING CULTURE TO ROBOTICS

This artwork represents RoboNation's pursuit to bring young people together, to help solve problems of the world through technology.

The artwork is broken up into three sections Sky, Land and the Sea.

In the sky we have a single large logo that represents RoboNation, this is surrounded by a number of meeting places, scattered throughout the sky, each of these meeting places represents the diversity of people from around the World who all come together to participate in the RobotX Challenge. The white journey lines that connect them to each other and also the main sky logo represents them travelling from many parts of the World. Below this main meeting place in the sky is a trail of white dots leading down to the earth, this represents the journey to Australia.

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Through the middle, there is a large section of earth, that appears to be cracked and broken. This represents the land on which we live on, in Australia, which for the most part is a dry Great Southern Land. There are five circles, these are called meeting places. They are interconnected by journey lines.

They all lead to the larger meeting place in the middle that has the RoboNation logo. This represents the central location on where the event is held, in this case, Western Sydney. Bordering each meeting place is a symbol that looks like a double "U" This symbol is an Aboriginal symbol for people, this represents people in their community and also people coming together for the RoboNation event.

The blue section below represents water, the continual circle design, represents the constant movement of water. The marine life is symbolic of the waterways including rivers, lakes and oceans, and is mainly representative of water. Adding the platypus is more symbolic of the river systems in Australia, and as this event is being held in the city of Penrith, our city sits on the banks of the Nepean River, which is known for its platypus habitat.

The white section that breaks the land and water, is the whitewash created by robotic marine vehicles that have been created for the RobotX event. These aquatic vehicles are represented by another RoboNation logo in the water, with the whitewash trailing out from the back of the vehicle.

The artwork as a whole, represents bringing like-minded people together from all over the World, to one unique location, in this case, Sydney International Regatta Centre in Penrith, to create opportunities to build careers and solve problems through the use of robotics. Building a better, cleaner future, for a much more sustainable environment.

ABOUT THE ARTIST



Photo by: Manly Sea Eagles

Lee Anthony Hampton is a Contemporary Aboriginal Artist based at the foot of the Blue Mountains in NSW with Koori Kicks Art. Lee grew up on Dharug land, in Penrith, Australia from the age of 3, but his ancestry can be traced back to three clans—Wodi Wodi, Worimi and Yuin Nation.

Lee began pursuing art as a way to connect to his inner spirit, and eventually grew it into a career. Today, he's told many stories through art that has been used on everything from jersey's and coffee cups, to larger tile pieces, and now the RobotX 2022 design.